

EDWARD TYLER NAHEM FINE ART TO EXHIBIT KEITH HARING, FRANK STELLA, ADOLPH GOTTLIEB, CLAES OLDENBURG & COOSJE VAN BRUGGEN, KENNETH NOLAND, ROY LICHTENSTEIN, ROBERT RAUSCHENBERG, SAM FRANCIS, TOM WESSELMANN, WIFREDO LAM, KENNETH V. YOUNG

Art Basel Miami Beach
Stand E4, December 4-8, 2019



Keith Haring (1958 – 1990), *Untitled (TOTEM)*, 1983, Enamel on engraved wood, 159 by 50 by 50 inches (403.9 x 127 x 127 cm)

(New York, NY) – December 2, 2019 – Edward Tyler Nahem Fine Art (ETNFA) is pleased to present a selection of painting and sculpture ranging from distinguished European and American masters to preeminent contemporary artists including Keith Haring, Frank Stella, Tom Wesselmann, Sam Francis, Adolph Gottlieb, and Claes Oldenburg at Art Basel Miami Beach.

Keith Haring's 13-foot-high *Untitled (TOTEM)*, 1983, is among Haring's most ambitious and complex works. An exceptional example of his large-scale sculpture, its form, figure, and scale reveals Haring's roots as both graffiti and studio artist; as

comfortable painting large city buildings and subways as producing contemplative wall works and sculptures. Characteristically Haring, the work incorporates spiritual iconography evoking samara, the tree of life, and the chaotic hierarchical structure of society.

Tom Wesselmann's *Bedroom Painting #64*, 1983, gracefully represents his more understated artworks. Unlike his preceding series "Great American Nudes", the work leaves more to the imagination than it provides, utilizing the visual relationship between the painting and the wall to reveal its figure. The subtlety of his visual double entendre enhances the picture's inherent eroticism.

Frank Stella's elegant and complex artwork *Flin Flon XII*, 1970, introduces circular shapes and luminous colors alongside the strict control of form previously associated with his "Black Paintings".

This is presented alongside the brilliant acrylic washes of color in Kenneth V. Young's *Untitled*, 1968, 1970, and 1972. Young's irresistible orchestrations of color belie a softness of form and fluidity which integrate with each other and the canvas. The artist's seamless melding of shape and color transform his paintings from collections of individual expressions into singular images. The presentation of Young at Art Basel Miami Beach 2019 precedes a solo exhibition of the artist's works at the gallery in February 2020.

About Edward Tyler Nahem Fine Art, L.L.C

Established in New York in 1985, Edward Tyler Nahem Fine Art has an international reputation for exhibiting exceptional modern, post-war, and contemporary works of art. The gallery stages monographic and thematic exhibitions at its base on 57th Street and participates in art fairs globally. Edward Tyler Nahem Fine Art works with private individuals, museums, and corporations to build focused and inspired collections.

Notes to the editors

Booth E4 - Art Basel Miami Beach

Dates: December 4-8, 2019

Address: Edward Tyler Nahem Fine Art, L.L.C.

37 W 57th St 2nd Fl, New York, NY 10019

Website: <http://www.edwardtylernahemfineart.com/>

Social Media: TW: @EdwardTNahemFA / IG: @edwardtnahemfineart / FB: @ Edward Tyler Nahem Fine Art

Media Contact

For all press inquiries, please contact Pelham Communications:

Kim Donica, kim@pelhamcommunications.com (US)

Alison Andrea Lopez, alison@pelhamcommunications.com (US)