



FINE ART  
L.L.C.

EDWARD TYLER NAHEM

**FROM: Edward Tyler Nahem Fine Art**

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**FOR IMMEDIATE RELEASE**

**EDWARD TYLER NAHEM FINE ART TO EXHIBIT WORKS FROM THE  
PIONEERS OF POP ART AT FIAC 2017**

(New York, NY) – October 2, 2017 – [Edward Tyler Nahem Fine Art](#) (ETNFA) will present an exhibition of important paintings, works on paper, and sculpture from artists of the Pop Art era, including Alex Katz, Roy Lichtenstein, Robert Rauschenberg, Ed Ruscha, Andy Warhol and Tom Wesselmann at FIAC’s 2017 edition. Recognized for exhibiting significant works of art by important modern, post-war, and contemporary masters, Edward Tyler Nahem Fine Art has a long association with Pop Art, most recently the exhibition, “Spirit of the Sixties” at Art Basel in June 2017. FIAC 2017 will take place at the Grand Palais, Paris, from October 19<sup>th</sup> to October 22<sup>nd</sup>.

Designed in collaboration with architects Studio MDA, the gallery will exhibit a selection of works from each of the chosen artists, curated to offer both scope and depth to understand their ranges and processes. The presentation will reflect the unparalleled aesthetic innovation of the era, including Wesselmann’s reinterpretation of the classical nude and Katz’s unique approach to portraiture.

Enormous consumer growth in post-war America was key in fostering the Pop era, and artists were highly attuned to the power of the seductive strategies of commercial media and advertising agencies. “These pioneering American artists continue to capture the imagination of collectors and the general public alike,” said Edward Tyler Nahem, owner of the eponymous gallery. “Our stand will reflect an especially rich and nuanced understanding of these American artists whose work dominates the cultural and aesthetic landscape today.”

Additionally, the gallery will exhibit paintings and works on paper by Jean



Tom Wesselmann, *Study for Most Beautiful Foot*, 1967, Oil on canvas

Dubuffet, Jean-Michel Basquiat, Joan Mitchell, Pablo Picasso, and Mimmo Rotella, among others.

Edward Tyler Nahem Fine Art, founded in 1985, specializes in modern, post-war and contemporary art and exhibits a broad range of international artists. Located in the heart of New York City, the gallery presents monographic and thematic exhibitions at its flagship on 57<sup>th</sup> Street. In addition, Nahem brings dynamic programming and important works to art fairs internationally, including Art Basel, Art Basel Miami, and TEFAF (New York).

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