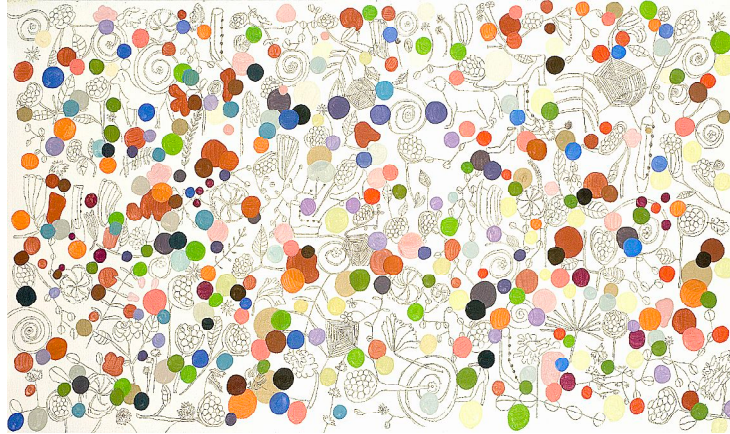




FINE ART
L.L.C.

EDWARD TYLER NAHEM



Alejandra Icaza, *Between Orange Trees*, 2007, Oil and wax on canvas, 55 1/4 by 92 1/2 inches.

Edward Tyler Nahem Fine Art, L.L.C. is pleased to announce "Seaweed and Octopus", an exhibition of paintings and collages by artist Alejandra Icaza.

Memories, in all their intangible guises, function as launching points for Alejandra Icaza's new paintings and collages. Replete with hovering images of trees, hands, animals, abstract patterning, cosmic iconology, fictive networks and innumerable other diaristic entries, her paintings are playing fields where multiple perspectival planes meld and collide. Icaza's artistic process--and the subsequent experience of viewing her work--is reminiscent of cinematic jump cuts, where the artist and the viewer participate in a disorienting transition of elements; absent of standard time or spatial reality. On her canvases, objects and orbs of luminous color float in all directions, disrupting the viewer's natural propensity to lock in a traditional narrative or engage in a kind of Gestalt experience. Icaza weaves her expansive vocabulary of color and imagery into a trance-like state where clarity comes forth momentarily only to dissolve again below the surface. These paintings are anything but entropic however; rather, they are symphonic in their emphasis on repetitive forms and visual rhythms. One only needs to 'listen' with his or her eyes.

In her new body of work, Icaza has focused on the sensations that the spring and summer months provide as they enter her studio and daily life in Madrid. She has also found inspiration in the ripe hues often associated with modernist era design magazines and furnishings. Citrus yellows and greens, sea-inspired blues, sun-baked reds and oranges; Icaza's palette is a lively and seductive chorus of color.

Alejandra Icaza was born in Bilbao, Spain, and presently lives and works in Madrid. This is her first solo exhibition with Edward Tyler Nahem Fine Art, L.L.C. She has participated in numerous exhibitions internationally and her work is represented in many important public and private collections worldwide.

For further information please contact the gallery. Gallery hours are Monday through Friday, 10am-5:30pm, and Saturday by appointment.