

Frieze Week Edition: 25 Things to Do in New York's Art World Before May 9

By [Paul Laster](#) • 05/03/16 12:21pm



Ed Ruscha, *Hollywood [#2]*, 1970. Private collection. Photo: Courtesy the artist and Edward Tyler Nahem Fine Art, New York

Opening: "Ed Ruscha: Ribbon Words" at Edward Tyler Nahem Fine Art

This survey show of "ribbon word drawings" brings together more than 50 of the California Pop Art artist's word works made with gunpowder, graphite and pastel between 1966 and 1973. This group of seminal works, which have been lent by both museums and private collections, features such pieces (and words) as *Pussy* and *Respect* from 1966, two versions of *Sin* from 1968, *Hollywood* and *Honk* from 1970 and *Corrosive Liquids* from 1973. Curated by Dieter Buchhart, an Austrian expert on modern and contemporary art, the show offers a time capsule of desires, observations and current events from this period in the artist's life while also revealing Mr. Ruscha's amazing skill as a draughtsman—as well as his marvelous wit.

[Edward Tyler Nahem Fine Art, 37 West 57 Street, New York, 6-8 p.m.](#)