

LIFE

GREAT ADVENTURES III
THE DISCOVERY OF MUSHROOMS
THAT CAUSE STRANGE VISIONS
TEEN-AGE ALLOWANCES



BERT LAHR
AS A BUMBLING LOVER

20 CENTS

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In the art-filled careers as painters, a handful achieved moments painting 19th Century even. The movement was left to a remarkable group of artists who is being sought by This movement



Response to nature

A graduate of Bennington College in Vermont, Helen Frankenthaler started painting realistic landscapes, moved toward an abstract

style to express her emotional response to nature. In New York studio she spreads painting on floor, often works in middle of it.



Women Artists in Ascendance

YOUNG GROUP REFLECTS LIVELY VIRTUES OF U.S. PAINTING

In the art-filled centuries of the past, women rarely took up serious careers as painters or sculptors. Of the daring few who did, barely a handful achieved any lasting stature. In America, where during the 19th Century every well-bred young lady learned to while away idle moments painting pious scenes and sedate still lifes, art as a profession was left to men. Today the picture has changed. A sizable and remarkable group of young women is resolutely at work and their art is being sought by leading museums, galleries and collectors.

This movement has been building up ever since Philadelphian Mary

Cassatt pioneered in the field before the turn of the century. Subsequently, artists like Georgia O'Keeffe, Loren MacIver and I. Rice Pereira earned significant reputations. But the real advance came in the 1940s when, paralleling their achievements in other professions, women in growing numbers began to distinguish themselves as artists.

On these pages LIFE presents five of the outstanding young women painters in the U.S. None over 35, they work in the varied styles that characterize the lively American art scene and have won acclaim not as notable women artists but as notable artists who happen to be women.



Jumble of the City

Most celebrated of the young American women painters, Grace Hartigan, who comes from Newark, N.J., has developed a brilliantly bold,

semi-abstract style to capture the garish jumble and excitement of the market district of New York's lower East Side where she lives.

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Warmth and light

Enamored of nature and, as she says, "the light around things," Nell Blaine paints outdoor scenes and still lifes at her windows with the exuberant lines and warm tones of a bouquet. From Richmond, Va., she lives in New York and supports herself by doing layout work and teaching painting.



Energetic images

Born in Chicago, Joan Mitchell has become one of the leading young exponents of the abstract-expressionist school. Working in both New York and Paris, she has evolved a spontaneous, complex style to produce energetic images of "remembered landscapes which involve my feelings."





Restless vigor Though she works as a New York fashion model, Jane Wilson spends up to eight hours a day painting. Born in Seymour, Iowa and

married to a composer, she paints figures and landscapes suggesting impressionist art but with a restless, forthright vigor that is modern.