



FINE ART
L.L.C.

EDWARD TYLER NAHEM

Hew Locke

Born 1959, Edinburgh

Lives and works in London

EDUCATION

- 1994 MA Sculpture, Royal College of Art, London
1988 Falmouth University, UK, BA (Hons) Fine Art

SELECTED SOLO EXHIBITIONS

- 2015 *IWM Contemporary: Hew Locke*, IWM London, UK
The Tourists, HMS Belfast, London, UK
Magna Carta Commission, Runnymede Surrey, UK
- 2014 *Beyond the Sea Wall*, Hales Gallery, London, UK
Give and Take, performance in the Turbine Hall, Tate Modern, London. Part of *Up Hill Down Hall*
- 2013 *For Those in Peril on the Sea*, installation at launch of Pérez Art Museum, Miami
Adrift, All Hallows by the Tower Church, Thames Festival, London
- 2012 Day of the Dead Festival, a new installation titled 'Adrift' created for the Old Vic Tunnels, London 31/10-3/11/2012
- 2011 *For Those in Peril on the Sea*, St. Mary & St. Eanswythe Church, Folkestone Triennial

37 WEST 57 STREET ■ NEW YORK, NEW YORK 10019-3411 ■ TEL + 1 212 517 2453 ■ FAX +1 212 861 3566

WWW.ETNAHEM.COM ■ INFO@ETNAHEM.COM

- The Nameless*, KAdE Kunsthall, Amersfoort, The Netherlands
- Are We There Yet?*, The Gallery, the Arts University College at Bournemouth, UK
- Starchitect*, ArtSway, Hampshire & as part of The New Forest Pavillion, Venice Biennale
- 2010 *The Nameless*, Hales Gallery, London, UK
- 2008 *The Kingdom of the Blind*, Rivington Palace, London, UK
- How do you want me?*, Hales Gallery, London, UK
- 2006 *Restoration*, commission for Spike Island exhibited at St Thomas the Martyr's Church, Bristol, UK
- 2005 *Hew Locke*, New Art Gallery Walsall, UK (with accompanying monograph)
- Natives and Colonials*, Hales Gallery, London, UK
- 2004 *King Creole*, installation on façade of Tate Britain, UK
- House of Cards*, Luckman Complex, Los Angeles, USA
- House of Cards*, Atlanta Contemporary Art Center, Georgia, USA
- 2003 The Centre for Drawing, Wimbledon School of Art, UK
- 2002 *Souvenir*, The Horniman Museum, London, UK
- The Cardboard Palace*, Chisenhale Gallery, London, UK
- 2000 *Hemmed In Two*, Installation/Sculpture V & A Museum, UK
- 1999 *Hemmed In*, Millais Gallery, Southampton, UK
- 1995-96 *Ark*, De La Warr Pavillion, Bexhill on Sea; Gardner Art Centre, Brighton; Oldham Art Gallery and Museum, UK

SELECTED GROUP EXHIBITIONS

- 2015 *Affinity Atlas*, The Tang Museum, Skidmore College (forthcoming)
- 2015 *Colonial Afterlives*, Salamanca Arts Centre, Australia (forthcoming)
- 2014 *Up Hill Down Hall – An indoor Carnival*, the Tate Modern, London, UK
- White Light / White Heat*, The Wallace Collection, London, UK

- Sculptural Forms*, Manchester Art Gallery, Manchester, UK.
- 2013 *The Shadows took Shape*, Studio Museum Harlem, New York, USA
- Artists Make Faces*, Plymouth City Museum and Art Gallery, Plymouth, UK
- Characters: Portraits and People from the Arts Council Collection*, Holburne Museum, Bath, UK
- Glasstress, White Light / White Heat*, Palazzo Cavalli Franchetti, Venice & Berengo Centre for Contemporary Art and Glass, Murano
- Ordinary/Extra/Ordinary*, The Public, West Bromwich, West Midlands, UK
- Vitalic*, Hales Gallery, London
- 2012 *Affinity Atlas*, Wellin Museum of Art, USA
- Caribbean: Crossroads of the World*, El Museo del Barrio, New York, USA
- The Queen: Art and Image*, National Portrait Gallery, London, UK
- London Twelve*, The Bell House, Prague, Czech Republic
- Happy Islands*, part of Prome Encuentro Bienal Arte Contemporaneo di Caribe, Aruba, West Indies
- Fourth Plinth: Contemporary Monument*, Institute of Contemporary Art (ICA), London, UK
- 2011 *Preferred Stock*, as part of Intercourse, a day-long event at the ICA, London
- Folkestone Triennial 2011
- 2010-11 *Global Caribbean*, Little Haiti Cultural Center, Miami, USA; MIAM, Sète, France & Museo de Arte Contemporaneo de Puerto Rico
- 2010 *Sikandar*, The Fourth Plinth Commission, Trafalgar Square, London, UK
- Holy Toy*, Sølvsberget Galleri, Stavanger, Norway
- Global Caribbean*, MIAM, Sète, France
- Behind the Mask*, The New Art Gallery Walsall, UK
- Adaptation*, The Power Plant, Toronto, Canada
- 2009 The Thessaloniki Biennale of Contemporary Art, Greece
- Mythologies*, Haunch of Venison gallery, London
- New commission for the San Juan Triennial, Puerto Rico

- South South*, Justina M. Barnicke Gallery, University of Toronto
- 2008 *21: Contemporary Art at the Brooklyn Museum*, New York.
- 2nd Life*, Museum of Arts & Design, New York
- New commission for the Guangzhou Triennial, China
- Now Then*, The Bluecoat, Liverpool, UK
- 2007 *Infinite Island: Contemporary Caribbean Art*, Brooklyn Museum, New York
- Alien Nation*, Institute of Contemporary Arts and inIVA, Tours to the Sainsbury Centre for Visual Art, Norwich, UK
- Drawing on Sculpture - Graphic Interventions on the Photographic Surface*, Henry Moore Institute, Leeds UK
- Installation for Belsay Hall, Northumberland, UK
- Drawing 2007*, The Drawing Room, London, UK
- 2006 The Valencia Biennale, Spain
- Scarecrow*, Evangelos Averoff-Tositsas Foundation, Metsovo, Greece
- 2005-06 *British Art Show 6: Touring venues around Britain*, UK
- Et Maintenant? - What Now?* Crac Alsace, Altkirch, France
- 2005 *Barrocos y Neobarrocos*, Palacio de Abrantes, Salamanca, Spain
- 2004-05 Two person show with Diana Cooper at the Drawing Room, Chapter Arts Centre, Cardiff & The City Gallery, Leicester, UK
- Boys Who Sew*, Crafts Council, Aberystwyth Arts Centre, MAC, Birmingham, Ipswich Museum and Huddersfield Art Gallery, UK
- 2003 *Terrible Beauty Satellite*, Roebing Hall, New York
- Temporary Fiction*, Transition Gallery, London, UK
- Jerwood Sculpture Prize, London, UK
- 2002 *Yesteryear Nowadays*, Hales Gallery, London, UK
- Somewhere, places of refuge in art and life*, curated by Angela Kingston, Angel Row Gallery, Nottingham, UK
- 2000 *Beautiful*, Oxo Tower, London, UK

- East International*, Norwich Art Gallery Brunei Gallery, SOAS, London, UK
- 1999 Routes, Thou Shalt Not Covert Thy Neighbours Idols, Brunei Gallery, London, UK

COMMISSIONS

- 2013 *Selene* - permanent sculpture, facade Nadler Hotel, Carlilse Street, Soho, London.
From May 2013
- 2012 *Gold Standard*, Old Tide Mill School, Frankham Street, London, Commissioned by Deptford X
- 2008 New Art Exchange, Nottingham, commission for design of permanent artwork for cafe ceiling, May 2008

AWARDS

- 2000 Paul Hamlyn Award
East International Award
- 1994/96 Wingate Scholarship combined with Delfina Studio Award
- 1995 Discerning Eye New Discovery Prize
- 1994 Madame Tussauds Prize for Art

PUBLICATIONS

- 2011 *Art, Power, Diplomacy-Government Art Collection, The Untold Story*, Published by Scala
Critical Dictionary, edited by David Evans, Published by Black Dog Publishing
Sanctuary: Britain's Artists and their Studios, TransGlobe Publishing
- 2010 *Auto Focus: The Self-Portrait in Contemporary Photography*, by Susan Bright, Thames and Hudson
Sculpture Now, Edited by Jon Wood, published by Tate
- 2009 *South0South: Interruptions & Encounters*, Justina M. Barnicke Gallery, Canada
Spacecraft II, published by Gestalten, Germany

- Hew Locke: How do you want me?* published by Editions Jannink, Paris.
- 2008 *Collage: Assembling Contemporary Art*, published by Black Dog Publishing
Second Lives: Remixing the Ordinary, Museum of Arts & Design, New York
- 2007 *Infinite Islands-Contemporary Caribbean Art*, Brooklyn Museum of Art
Drawing on Sculpture – Graphic Interventions on the Photographic Surface, stand-alone essay published by the Henry Moore Institute
- 2006 *The Portrait Now*, published by the National Portrait Gallery, UK
Et Maintenant - What Now? Exhibition catalogue, published by Crac Alsace
- 2005 *Hew Locke*, monograph, published by New Art Gallery Walsall, UK
- 2004 Cooper, Diana, *Hew Locke*, catalogue to accompany exhibition at The Drawing Room, London
Modern British Sculpture, Schiffer Publishing
- 2003 *Installation Art in the New Millennium*, Thames and Hudson
- 1999 Lucie-Smith, Edward, *East 2000 Catalogue*, published by Norwich Art School Art Today, published by Phaidon
- 1995 Lucie-Smith, Edward, *Movements in Art since 1945*, published by Thames and Hudson

COLLECTIONS

- Perez Art Museum, Miami
- The Tate Gallery collection, London
- The Arts Council of England Collection, London
- The Brooklyn Museum collection, New York
- The Arnold Lehman collection, New York
- The Kemper Museum of Contemporary Art, Kansas City
- Collection of Eileen and Peter Norton, Santa Monica
- The New Art Gallery, Walsall
- The Victoria & Albert Museum Drawing Collection, London
- The British Museum, London

The Henry Moore Institute, Leeds

The Government Art Collection, London

Various private collections