

ERIK BENSON

Lives and works in Minneapolis, Minnesota

EDUCATION

- 2001 Rhode Island School of Design, MFA
Skowhegan School of Painting and Sculpture
- 1996 Minneapolis College of Art and Design, BFA

SOLO EXHIBITIONS

- 2015 Night Moves, Thelma Sadoff Center for the Arts, Fond du Lac, WI
Urban Americana, Tai Modern, Santa Fe, NM
- 2013 The Park, Arsenal Gallery, New York NY
Sleepwalking, Edward Tyler Nahem Fine Art, New York, NY
- 2012 All City, Edward Tyler Nahem, Madrid, Spain
- 2011 Detouring, Edward Tyler Nahem Fine Art, New York, NY
Eminent Domain, Eight Modern, Santa Fe, NM
- 2007 Finesilver Gallery, Houston, TX
- 2006 Elsewhere, Roebling Hall, New York, NY
- 2005 Galerie Schuster-Schuerman, Berlin, Germany
- 2004 Dwell, RARE, New York, NY
Galerie Schuster, Frankfurt, Germany
- 2003 Perfect Memory, Finesilver Gallery, San Antonio, Texas
New Paintings, RARE, New York, NY

GROUP EXHIBITIONS

- 2016 Brick X Brick, Minnesota Museum of Art curated by Christopher Atkins, Saint Paul, MN
- 2014 Multiplicity 1, curated by Marco Antonini, NutureArt, Bushwick, Brooklyn, NY
Multiplicity 2, Mixed Greens, New York, NY
- 2013 Epic Fail, Storefront Ten Eyck, Bushwick, Brooklyn, NY
- 2012 Paved Paradise, DC Moore Gallery, New York, NY
- 2011 Die Like You Really Mean It, Allegra LaViola Gallery, New York, NY
Planet of Slums, curated by Ruby LaToya Frazier and Omar Lopez-Chahoud, Third Streaming, NYC

- 2010 Planet of Slums, curated by Ruby LaToya Frazier and Omar Lopez-Chahoud Mason Gross Galleries, Rutgers University, New Brunswick, NJ
 Interrupted Landscapes, Champion Contemporary, Austin, TX
 Lush Life, curated by Franklin Evans and Omar Lopez-Chahoud, Salon 94, New York, NY
 Utopia/Dystopia, Storefront Gallery, Brooklyn, NY
 Domestic City, organized by Vince Contarino and Nichole van Beek, Kid Yellin, Brooklyn, NY
 Future Tense: Landscape in Transition, curated by Dede Young, Stephan Stoyanov Gallery, NYC
 Skeptical Landscapes, Herter Gallery, University of Massachusetts, Amherst, MA
- 2009 Re-accession, curated by Philae Knight and Amandav Steck, Flag Art Foundation, New York, NY
 Commune, curated by Dominique Nahas, Black and White Gallery, New York, NY
 In This World, Holster Projects, London, UK
 Artificial Realities, Black and White Gallery, New York, NY
 Tenerife Biennial, Christian Viveros-Fauné, Canary Islands, Santa Cruz de Tenerife, Spain
- 2008 Lost Horizon, curated by David Gibson Herter Gallery, University of Massachusetts, Amherst, MA
 Future Tense, Reshaping the Landscape, Newberger Museum, Purchase, NY
 All Cut Up, curated by Rita de alencar Pinto, Roebbling Hall, New York, NY
- 2007 Reality Show 2, Peninsula Arts Center, Newport News, VA
- 2005 Built Against Site, Paragraph, Kansas City, MO
 Wasteland: 21st Century Landscape, Roebbling Hall, Brooklyn, NY
 Everland, Annina Nosei Gallery, New York, NY
- 2004 Suburbicarian, Angles Gallery, Santa Monica, CA
 Void, curated by David Gibson, Artist Alliance, New York, NY
 City Maps, Curated by Kate Green, Art Pace, San Antonio, TX
 Symbolic Space, HVCCA, Peekskill, NY
 Works on Paper, RARE, New York, NY
- 2003 Street Level, CCS Gallery at Bard College, Annendale on the Hudson, NY
- 2002 AIM Annual Exhibition, Bronx Museum, Bronx, NY
- 2001 Thesis Exhibition, RISD Museum, Providence, RI

AWARDS AND HONORS

- 2016 McKnight Fellowship, Minneapolis, MN
- 2012 Visiting Artist, Pratt University, Brooklyn, NY
 Visiting Artist SUNY, Purchase, NY
- 2011 Bemis Contemporary Art Center, Artist in Residence, Omaha, NE
 Sam and Adele Golden Foundation for Arts Fellowship Award
- 2008 NYFA Painting Fellow, New York, NY
 Marie Walsh Sharpe Space Program, Brooklyn, NY
- 2006 Visiting Artist, Mississippi State University, Starkville, MS

- 2005 Participating Artist in the Artist Pension Trust
2002 Artist in the Marketplace, Bronx Museum of Art, Bronx, NY
- 2000 Match Scholarship, Skowhegan School of Art, Skowhegan, ME
Award of Excellence, Rhode Island School of Design, Providence, RI

PRESS

- 2011 Santa Fe Venue, "Beauty in Blight", Kate McGraw, April 15, p. S4
Pasatiempo, "Brick by Stick", Michael Abatemarco, p.36-37
Art Review, "Planet of Slums", Jonathan T.D Neil, Issue 48, p. 128
- 2009 Harpers, July Issue, page 15
- 2008 New York Times, "Future Tense," Benjamin Genocchio, June 1
Chicago Sun Times, "Art Chicago," Carrie Secrist
- 2007 Art News, November Reviews, Christopher French
- 2006 The New Yorker, October 9
New York Press, "Commercial Crud," Viola Salzedo-Gramm, October 4-10
The Brooklyn Rail, "Erik Benson @ Roebling Hall," Jennifer Riley, October
- 2005 Tank Magazine, "Suite Dreams," Hesse McGraw, Vol. 4 issue 2,
- 2004 Modern Painters, Review Galerie Schuster, Amanda Coulson, December/ January 2004-05
ArtLies, Review Finesilver gallery, Jennifer Jankauskas, Winter 2004
San Antonio Current, "Terra Concipia," Elaine Wolff, March 18, 2004
- 2003 Los Angeles Times, "Sinister Visions of the Suburbs," David Pagel, Dec. 19
Perfect Memory, exhibition Catalog with an essay by David Hunt
- 2002 New York Times, AIM22 Review, Holland Cotter, Sep. 4
AIM22 Exhibition Catalogue, p. 12
Time Out New York, May 9-16, p. 71