



FINE ART  
L.L.C.

EDWARD TYLER NAHEM

**FROM: Edward Tyler Nahem Fine Art**

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**DRAFT**

**EDWARD TYLER NAHEM FINE ART TO EXHIBIT ED RUSCHA, JOAN MITCHELL, ROY LICHTENSTEIN, JEAN DUBUFFET, ADOLF GOTTLIEB, ROBERT RAUSCHENBERG, HENRY MOORE AND JOHN CHAMBERLAIN AT TEFAF NEW YORK SPRING**

*Chamberlain and Rauschenberg works to be displayed in public spaces as Park Avenue Armory provides elegant backdrop May 4-8, 2018*

(New York, NY) – April XX, 2018 – [Edward Tyler Nahem Fine Art](#) (ETNFA) will present an exhibition of sculpture and paintings by artists Ed Ruscha, Joan Mitchell, Roy Lichtenstein, Jean Dubuffet, Adolf Gottlieb, Robert Rauschenberg, Henry Moore and John Chamberlain at the second edition of TEFAF New York Spring. *Karankawas Falls*, a 2003 painted chromium-plated steel work by John Chamberlain, and *Shuttle Buttle/ROCI USA (Wax Fire Works)*, a 1990 Robert Rauschenberg acrylic, fire wax enamel and object on mirrored aluminum will both be displayed in public spaces in the historic Park Avenue Armory, the setting for the art fair, which takes place on May 4-8, 2018.

“We’re very pleased that the Chamberlain sculpture and Rauschenberg work were selected to be showcased in the grand public spaces of the Park Avenue Armory,” said Edward Tyler Nahem, founder of the eponymous gallery, which is recognized for exhibiting significant works of art by important modern, post-war and contemporary masters. “The overall setting of TEFAF is magnificent and we expect that our stand will be particularly distinctive.”

The stand, designed in collaboration with architects Studio MDA, will showcase *The*



Joan Mitchell, *Untitled*, 1992

*Nineties*, 1980, a rare and important Ed Ruscha work from his “Horizons” series. With its wide, horizontal subject matter, the oil on canvas painting has an epic sweep, a sunset palette of colors and a nod to the Hollywood screen. *Untitled*, 1992, painted in the final year of Joan Mitchell’s life and a striking example of her late work will be exhibited, as well as Henry Moore’s *Two Piece Sculpture No.7: Pipe*, a 1966 bronze.

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