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## Edward Tyler Nahem Fine Art to Exhibit Exemplary Sam Francis Work At Abu Dhabi Art

(New York, NY) Edward Tyler Nahem Fine Art will exhibit a rare work by the late American abstract painter Sam Francis as the centerpiece of its stand at this year's Abu Dhabi Art fair (November 5-8, 2014). *Untitled 1979-80* is a more than 10 by 20 foot (313 x 630 cm) example of the artist's Matrix paintings. This painting's rich palette, grid-based composition, and grand scale evoke a Rorschach test. The few similarly scaled Matrix paintings can be found in the collections of The Museum of Contemporary Art, Los Angeles, the Idemitsu Museum of Arts, Tokyo, and the Louisiana Museum of Modern Art, Humlebaek, Denmark.

The work being shown by the gallery belonged to the late Japanese entrepreneur, collector, and novelist/poet, Seiju Tsutsumi. During his lifetime, Tsutsumi was instrumental in bringing the best of Western art to Japan. He mounted his exhibitions in his Seibu, Nagano and Funabashi department stores where he spared no expense and brought seminal works by Marcel Duchamp, Edvard Munch, Jasper Johns, Paul Klee, and Egon Schiele to these museum-like venues.

According to Nahem "Many consider Matrix paintings to be one of the high points of Francis' career, combining the architectonic structure of the grid with a free flowing, painterly application of color and a zen-like quality, likely inspired by Francis' years spent in Japan. Given its long horizontal format, the painting maintains an enigmatic and energetic vortex, drawing the eye in and out of its various layers. It is a privilege to be working with a painting of this caliber."

In addition to the monumental Francis painting, the gallery will also exhibit a Sam Francis work on paper from 1964, paintings by Keith Haring, Robert Motherwell, Farideh Lashai, and Erik Benson, as well as a significant Lichtenstein sculpture and a rare Alexander Calder brooch in the form of a mobile. Edward Tyler Nahem Fine Art will be located at Stand #B7, the gallery's fifth appearance at the fair.

Established in New York in 1985, Edward Tyler Nahem Fine Art has built an international reputation for exhibiting exceptional Modern, Post-War, and Contemporary works of art. The gallery stages monographic and thematic exhibitions at its base on 57th Street, participates in art fairs internationally, and also has representatives in Miami and Madrid. Edward Tyler Nahem Fine Art works with private individuals, museums, and corporations to build focused and inspired collections.

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