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Edward Tyler Nahem Brings Rosenquist, Wesselmann & Calder to Art Basel



Television or the Cat's Cradle Supports Electronic Picture, 1988-89

by [Marion Maneker](#)

Edward Tyler Nahem will exhibit **James Rosenquist's** seminal *Television or the Cat's Cradle Supports Electronic Picture*, 1988-89, an expansive, 20-foot long painting at Art Basel Unlimited. The gallery will also have on their stand at the main Art Basel fair works by **Sam Francis, Alexander Calder, Robert Rauschenberg, Jean-Michel Basquiat, Joan Mitchell, Christopher Wool** and **Tom Wesselmann**.

Television or the Cat's Cradle Supports Electronic Picture, 1988-89, by James Rosenquist Unlimited is Art Basel's unique platform for showcasing monumental projects that transcend traditional art-fair stands. Curated by Gianni Jetzer, Curator-at-Large at the Hirshhorn Museum and Sculpture Garden in Washington D.C., Unlimited includes 71 works from both renowned and emerging artists.

On the gallery's stand in the main fair will be:

- *Towards Disappearance III*, 1957-58, by **Sam Francis**. It is the sister painting to works of the same title that are in the collections of The Museum of Modern Art and The Los Angeles County Museum of Art.
- **Joan Mitchell's** *Untitled*, 1966-67, has never been exhibited publicly.
- A rare **Alexander Calder**, *Mobile de Bretagne*, c. 1950, will also be exhibited. The work has been in the same family collection since 1951.
- **Tom Wesselmann's** *Bedroom Painting #22*, 1971, has been quietly tucked away since 1994 and will also be on the gallery's stand.