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Highlights from Korean Contemporary Design

An exhibition of objects and furniture from Korea's top designers opens today at the Edward Tyler Nahem Fine Art.

BY GEORGINA SCHAEFFER

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Bae Se Hwa, Stream

Contemporary Korean Design: Kang Myungsun, Bae Sehwa, Bahk Jong-Sun and Lee Hun Chung opens today at Edward Tyler Nahem Fine Art. The show, which features four leading talents from Korea will be open through April 4, 2014.

Bae Se Hwa's use of wood relates to the

influence of nature in his work. He is inspired by the traditional Korean interpretation of beauty as the harmony of nature, and seeks to convey a sense of calmness and peace through his designs.

Photo Credit: Courtesy of Edward Tyler Nahem Fine Art



Photo Credit: Courtesy of Edward Tyler Nahem Fine Art

Bahk Jong Sun, wall fixture

Bahk Jong Sun uses woods such as cherry, beech, and oak for his pieces. His limited edition desk and wall-mounted shelving have minimalist architectural forms that reveal traditional lacquer work and rich graining.



Photo Credit: Courtesy of Edward Tyler Nahem Fine Art

Bahk Jong Sun, Trans 1191 lamp

The works of Bahk Jong Sun often resemble whimsical structures or otherworldly creatures that emanate light from their frames.



Photo Credit: Courtesy of Edward Tyler Nahem Fine Art

Bae Se Hwa, Stream 12

Inspired by the Korean landscape and mountains with their organic shapes and curved wood, Bae Se Hwa's furniture creates a conversation between man and nature.



Photo Credit: Courtesy of Edward Tyler Nahem Fine Art

Combining age-old techniques with unique materials, Kang Myung Sun creates practical objects that address modern concerns.



Photo Credit: Courtesy of Edward Tyler Nahem Fine Art

Kang creates elegant and visually dynamic pieces that suggest a landscape of shimmering waves.

Kang Myung Sun, Coralliform coffee table



Photo Credit: Courtesy of Edward Tyler Nahem Fine Art

Kang Myung Sun, From the Glitter

Kang revitalizes traditional craftsmanship by combining a two-thousand year old lacquering method with inlaid mother-of-pearl.



Photo Credit: Courtesy of Edward Tyler Nahem Fine Art

Lee Hun Chung, Box Stool

Devoted to Korean ceramic design techniques, Lee Hun Chung balances tradition and modernity in his work. Using a kiln technique that dates hundreds of years, Lee seeks to keep his work honest and show respect for traditional processes and craftsmanship.



Photo Credit: Courtesy of Edward Tyler Nahem Fine Art

Lee Hun Chung, Mushroom Stool Mixed

Mirroring the colors and forms of nature, the seemingly chaotic patterns of Lee's work contradict his careful, painterly control of palette.

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