



IN AN EVER- EXPANDING ART-WORLD LANDSCAPE

it's comforting to know there are certain constants: nothing trumps quality; the best collectors buy for love; and Art Basel is king. One of the original epic presentations of art from the 20th and 21st centuries, held each June since 1970 in the Swiss city for which it's named, Art Basel is the more sophisticated — yet no less fresh — older sibling to the dazzling spectacle that is Art Basel Miami Beach. A destination in itself, Art Basel is known for drawing the most serious of the collecting set.

Every June the world's most serious collectors and those in their orbit descend on Art Basel, the mother of all art fairs, in its namesake Swiss town. © Art Basel 2012

When it comes to historical material, being able to gather enough for a solo show is rare. But Edward Tyler Nahem has done just that, presenting a booth full of top works in a variety of media by Roy Lichtenstein, the subject of a major traveling exhibition that just closed at London's Tate Modern, as well as a current exhibition at Venice's Fondazione Vedova. Nahem's selection dates from the 1960s to the '90s and goes far beyond the artist's Ben-Day dot fare to include paintings from his "Imperfect/Perfect" series, in which he riffs on the rigid tenets of mid-century formalism by mimicking geometric abstraction. "We're giving people a chance to see Lichtenstein's intellectual depth," says gallery director Janis Gardner Cecil.

Edward Tyler Nahem is offering *Metallic Brushstroke Head*, 1994, by Roy Lichtenstein, along with a number of other works by the artist.

