



EDWARD TYLER NAHEM

For Immediate Release

Edward Tyler Nahem Relocates to 980 Madison  
Opening May 8 with Group Show  
Announces New Staff Appointment



Frank Stella, *Gray Scramble*, 1968,  
Acrylic on canvas, 69 by 138 1/4 inches (175.2 x 351.2 cm),  
Signed and dated 'F. Stella '68' on overlap,  
Courtesy Edward Tyler Nahem

**(New York, May 4, 2021)** - Edward Tyler Nahem is pleased to announce its relocation to 980 Madison on New York's Upper East Side. Placing the gallery at the heart of this renowned arts building, the new space opens May 8 with a group show of leading Post-War and Contemporary master works. The exhibition includes Jean-Michel Basquiat, Alexander Calder, George Condo, Anselm Kiefer, Joan Mitchell, Robert Rauschenberg, Ed Ruscha, Frank Stella, and Kenneth V. Young. The relocation coincides with the appointment of Roxana Bruno as new Senior Director.

Highlights of the grouping include Frank Stella's striking double concentric squares painting, *Gray Scramble*, 1968. Previously part of the seminal collection of renowned art collector and architect Graham Gund, the painting has been in the same collection for thirty years. Synonymous for using optically rich color palettes and orderly lines, *Gray Scramble* was painted two years before the artist's major retrospective at the Museum of Modern Art in New York and considered to be one of his two most lauded bodies of work.



Also on view will be George Condo's *Midnight Lightning*, 2012. An art-historical polymath, Condo's portraits defy the parameters of any one genre or movement. Perhaps most immediately obvious is the influence of Pablo Picasso and George Braque's cubist paintings, however, the influence of Francis Bacon's deeply emotive and haunting portraiture can also be seen in Condo's subject's tormented expressions of internal conflict. *Midnight Lightning's* range of diverse shades of grey and cold blues create an austere pallet that evocatively contrasts with the wide-eyed urgency of the deeply expressive subject. The composition evokes a sense of hysteria and psychological overload but does not close any doors with a moralistic central theme. The sheer pandemonium of the subject's face is undoubtedly chaotic but can be interpreted as excitement as easily as anxiety. Multifarious and decidedly postmodern, *Midnight Lightning* is a quintessential work by George Condo— a thoroughly complex contemporary portrait informed by both art history and human psychology.

Roxana Bruno has now been appointed as Senior Director at Edward Tyler Nahem. Based between Miami and New York, Bruno specializes in Post War and Contemporary art, as well as Latin American art within the primary and secondary market. Bruno previously worked at Dickinson, New York, and Phillips and Gagosian. She will lead client relations and business development at Edward Tyler Nahem, in addition to sales in private, trade and institutional areas.

Nahem says *“As we continue to cautiously emerge from the pandemic, we are excited to relocate and continue to grow our team in what is looking to be an awakened and newly defined era. 980 Madison Avenue remains a flagship home for premier art galleries and we are proud to be a part of its rich history at this pivotal moment. Roxana’s extensive experience is refreshing to our expansion.”*

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### **About Edward Tyler Nahem**

Established in New York in 1985, Edward Tyler Nahem is internationally recognized for exhibiting exceptional Modern, Post-War, and Contemporary master works. Focusing mainly on the secondary market, the gallery works with leading artists and estates, staging monographic and thematic exhibitions at its former base on 57th Street, as well as various art fairs globally. In 2021, the gallery relocated to the 980 Madison Ave building in New York's Upper East Side.

Edward Tyler Nahem collaborates closely with private individuals, museums, and corporations to build or add to collections focused on quality and rarity. Artists include: El Anatsui, Jean-Michel Basquiat, Cecily Brown, Alexander Calder, George Condo, Franz Kline, Willem de Kooning, Roy Lichtenstein, Henri Matisse, Joan Miró, Joan Mitchell, Pablo Picasso, Robert Rauschenberg, Gerhard Richter, Mark Rothko, Frank Stella, Cy Twombly, Andy Warhol, Tom Wesselmann and Kenneth Victor Young, among others.

### **Notes to editors**

#### **About Roxana Bruno**

Bruno was previously President at Dickinson, where she headed U.S. operations for nearly a decade. Before her time at Dickinson, Roxana worked at Phillips for four years in the



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Contemporary Art Department and as a Specialist for Contemporary and Latin American Art. Prior to this, she worked at Gagosian and Frederic Snitzer Gallery. Bruno is on the Advisory Board at The Corner at Whitman-Walker in Washington D.C.

**New Gallery Address:** Edward Tyler Nahem, 980 Madison Ave, New York, NY 10075

**Website:** [www.edwardtylernahemfineart.com](http://www.edwardtylernahemfineart.com)

**Social Media:** IG: [@edwardtnahemfineart](https://www.instagram.com/edwardtnahemfineart) / FB: [@Edward Tyler Nahem Fine Art](https://www.facebook.com/EdwardTylerNahemFineArt)

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